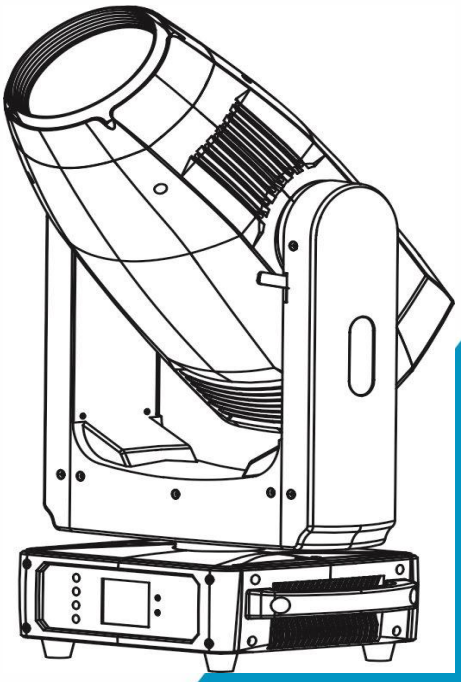
# SPL-LED-M700BSWF



# User Manual

Please read the instruction carefully before use

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# 01/ Safety Information

Please keep this User Manual for future consultation. If you sell the unit to another user, be
sure that they also receive this instruction manual.
Important:
Damages caused by the disregard of this user manual are not subject to warranty. The dealer
will not accept liability for any resulting defects or problems.

Unpack and check carefully to ensure that there is no transportation damage before using the unit.

This product is suitable for wet locations. Do not immerse in water.

DO install and operate by qualified operator.

DO NOT allow children to operate the fixture.

Use safety chain (made of steel, min. diameter 4.0mm) when fixing the unit. Handle the
unit by carrying its base instead of head only.

The unit must be installed in a location with adequate ventilation, at least 50cm from
adjacent surfaces.

Be sure that no ventilation slots is blocked, otherwise the unit will be overheated.

Before operation, ensure that you are connecting this product to the proper voltage in
accordance with the specifications in this manual or on the product's specification label.

It's important to ground the yellow/green conductor to earth in order to avoid electric
shock.

Minimum ambient temperature TA: -10℃. Maximum ambient temperature TA: 40℃. Do
not operate this product at a lower or higher temperature.

DO NOT connect the device to any dimmer pack.

Keep flammable materials away from the fixture while operating to avoid fire hazard.

Make sure the power cord is not crimped or damaged; replace it immediately if damaged.

Unit's surface temperature may reach up to 70℃. DO NOT touch the housing bare-handed during its operation.
Avoid any flammable liquids, water or metal from entering the unit. Once it happens, cut
off the mains power immediately.

DO NOT operate in a dirty or dusty environment. DO clean the fixture regularly.

DO NOT touch any wire during operation as there might be a hazard of electric

shock.

Avoid entanglement of the power cord with other wires.

The minimum distance to objects/surface must be more than 4 meters.

In the event of serious operating problem, stop using the unit immediately.

Never turn on and off the unit time after time.

The housing, the lenses, or the ultraviolet filter must be replaced if they are visibly damaged.

DO NOT open the housing as there are no user serviceable parts inside.

DO NOT attempt to operate this unit if it becomes damaged. DO NOT attempt any repairs yourself. Repairs carried out by unskilled people can lead to damage or malfunction. Please contact the nearest authorized technical assistance center if needed.

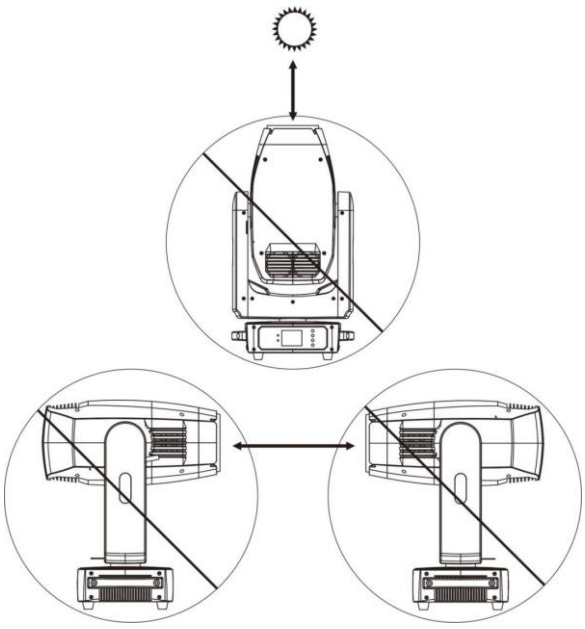
Disconnect this product from its power source before servicing.

DO use the original packaging if the device is to be transported.

Check that the head tilt lock is released before packing for transportation.

Avoid direct eye exposure to the light source while the product is on.

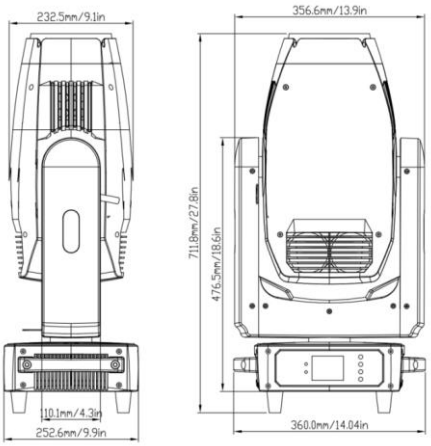
DO NOT operate this product if you see damage on the housing, shields, or cables. Have
the damaged parts replaced by an authorized technician at once.
External sources of light beams from direct sunlight or any other strong light source, which penetrate the front lens of lighting fixtures, can cause severe internal damage. DO
NOT expose the fixture front lens to light beams from direct sunlight or any other strong
light source from any angle while unpacking, installation, use, and extended idle times outdoors. DO NOT focus a light beam from one lighting fixture directly towards another.



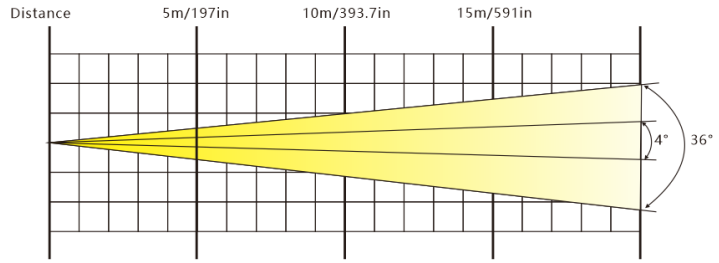
## 02/ Technical Specifications

1. Voltage：100-240V，50/60HZ；
2. Power Consumption：800W；
3. Lamp: 600 W　6500K white led module
4. DMX Channel: 29CH
5. Operation mode: master-slave/DMX/Auto
6. strobe:25Hz
7. **Beam angle：4°-36°**
8. rotating gobo wheel: 7 gobos+white
9. Color wheel: 5 colors+open+CTO
10. Flare: 4pcs
11. Pan: 540°(16bits)
12. Tilt: 270°(16bits)
13. Frost /focus/zoom/flare effect/cut/iris/CMY/CTO/RDM: Yes
14. RDM: Yes
15. Display: LCD touch screen

**Product dimension：360*252*712 mm**
**N.W：26kG**




**Photometric Diagram:**




| | | | |
|---|---|---|---|
| 4°(Lux) | 115000 | 28300 | 12900 |
| Diameter(m) | 0.39 | 0.8 | 1.18 |
| 36°(Lux) | 2670 | 660 | 300 |
| Diameter(m) | 3 | 6.16 | 9 |

## 03/ Connecting Power and Data

To apply power, first check that the head pan and tilt locks are released.
This fixture can operate on any 180-240Vac; 50/60Hz AC mains power supply.
The maximum power consumption is 800W.
The fixture must be grounded/earthed and able to be isolated from AC power. The AC power
supply must incorporate a fuse or circuit breaker for fault protection.
Wiring and connection work must be carried out by a qualified electrician.
The power cable color coding is given in the figure below:

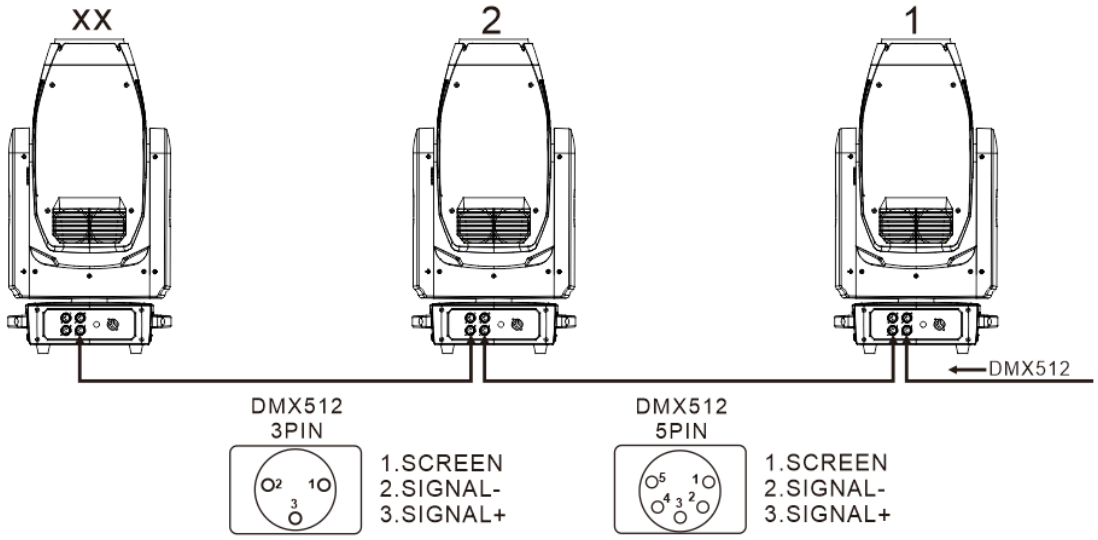
| Wire | Color (US) | Wire | Color (EU) | Symbol | Conductor |
|---|---|---|---|---|---|
| | black | | brown | L | live |
| | white | | blue | N | neutral |
| | green | | yellow/green | ⏚ or ⏚ | ground (earth) |

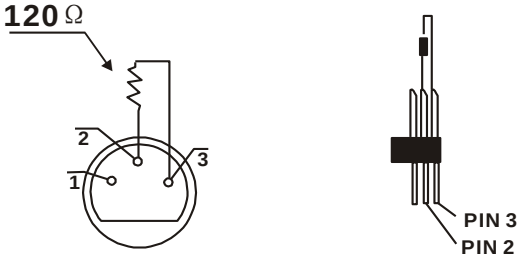
Power cord set should be used: Listed SJOW flexible cord with rating: 300V, 105°C, VW-1,
14AWG x 3C, molded with 5-20P attachment plug and terminated with cord connector model RCAC3F-X-000-01 with rating 250V, 16A by Neutrik Technology (Ningbo) Co., Ltd.
The power cord shall be at least 914mm (It is to be measured from the face of attachment
plug to the face of connector).

CAUTION!
DO NOT CONNECT THE FIXTURE TO AN ELECTRICAL DIMMER SYSTEM AS DOING SO MAY CAUSE DAMAGE.

# 04/ Connecting Data

The fixture is equipped with 5-pin (or 3-pin) XLR sockets for DMX input and output. Use a
high-quality DMX cable designed for RS-485 and 5-pin (or 3-pin) XLR-plugs and connectors
in order to connect the controller with the fixture or one fixture with another. For outdoor
installations, use only IP-rated XLR connectors suitable for outdoor use.
Building a serial DMX chain:
Connect the DMX data output from the controller to the fixture's data input socket. Connect
the DMX output of the first fixture in the DMX chain with the DMX input of the next fixture.
Always connect one output with the input of the next fixture until all fixtures are connected.
Up to 32 fixtures can be connected to the same DMX link. Terminate the DMX out cable of
the last fixture in the data link with a 120 ohm DMX terminator.



# 05/ Address Setting

All fixtures should be given a DMX starting address when operating with a DMX controller, in order to ensure that the correct fixture responds to the correct control signal. Incorrect settings will result in unpredictable responses from the lighting controller.

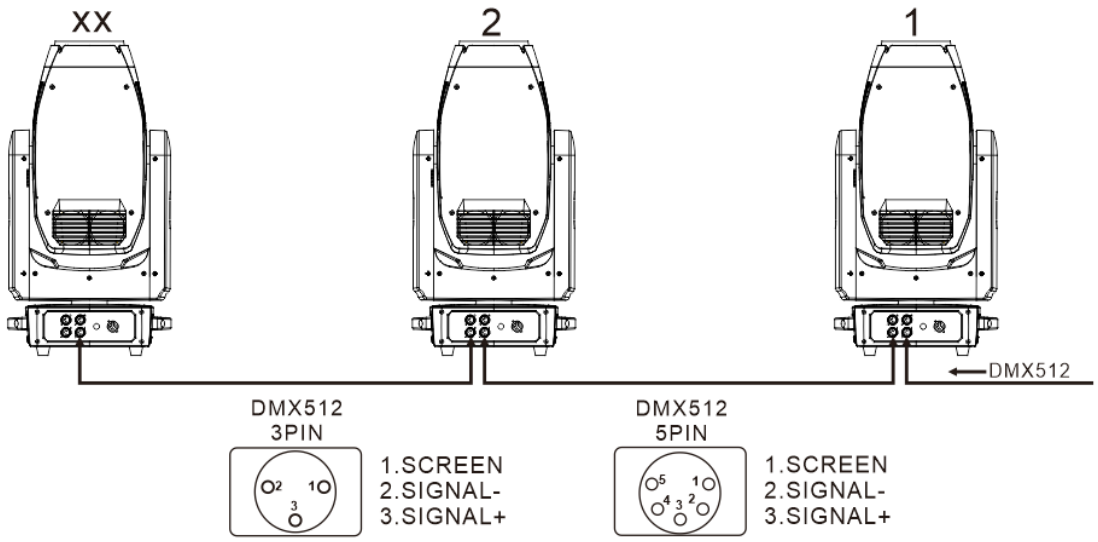
You can set the same starting address for all fixtures or a group of fixtures, or set different addresses for each individual fixture.

Setting all fixtures to the same DMX address will cause all fixtures to react in the same way. In this case, please note that changing the settings of one channel will affect all the fixtures simultaneously.

If you set each fixture to a different DMX address, each unit will "listen" starting at the channel number you have set, based on the quantity of DMX channels of each fixture. That means changing the settings of one channel will only affect the selected fixture.

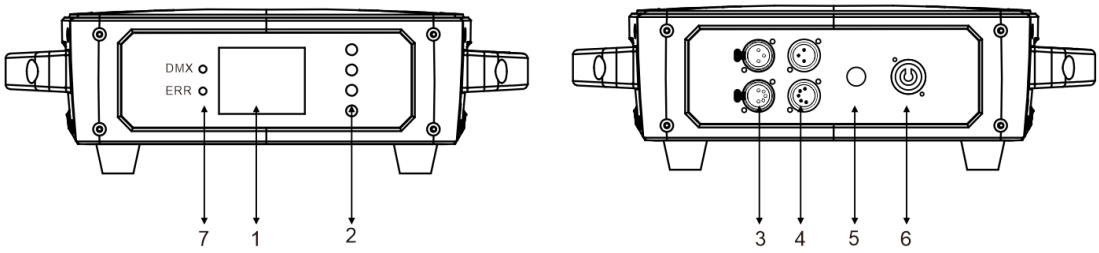
For example, if the first fixture is set to 43 ch DMX mode with a start DMX address of 1, the following fixture in the DMX chain should then be set to a DMX address of 44. As the first fixture uses all the first 43 DMX channels, the next available channel is 44 (43+1=44 >> 44).

See the chart below for more details:




| Channel Mode | Unit 1 Address | Unit 2 Address | Unit 3 Address | Unit 4 Address | Unit xxx Address |
|---|---|---|---|---|---|
| 43 channels | 1 | 44 | 87 | 130 | ····· |
| 34 channels | 1 | 35 | 69 | 103 | ····· |
| 32 channels | 1 | 33 | 65 | 97 | ····· |
| 23 channels | 1 | 24 | 47 | 90 | ····· |

# 06/ Overview




| | | |
|---|---|---|
| ● 1. Display | To show the various menus and the selected function | |
| ● 2. Buttons | MENU | To enter into move backward or leave the menu |
| | UP | To go backward to move up in the menu |
| | DOWN | To go forward to move down in the menu |
| | ENTER | To perform the desired functions |
| ● 3. DMX IN | For DMX512 link, use 5-pin XLR cable to link the unit and DMX controller to input DMX signal (optional with 3-pin IP XLR) | |
| ● 4. DMX OUT | For DMX512 link, use 5-pin XLR cable to link the next units to output DMX signal (optional with 3-pin IP XLR) | |
| ● 6 POWER IN | To connect to supply power | |

# 07/ Display and operation

| Main menu | Sub-MENU | Parameter |
|---|---|---|
| Advanced | Advanced setting should approval | |
| Standard | Default set | |
| | Address | 0-512 |
| | DMX Mode | |
| | Effect mode | No/Yes |
| | No Signal | Clear/Hold |
| | Show time | No/Yes |
| | Brightness | 000-255 |
| | Effect sync | Speed 1/2/3/4/5/6/7/ Off |
| | Screen saver | Off/On |
| | XY encoder | No/Yes |
| | X inversion | No/Yes |
| | Y inversion | No/Yes |
| Info | Error List | No error/View |
| | Display Ver | Software version |
| | Main board | Main board info |
| | Serial NO. | Factory number |
| | SYS Timer | Whole driving time |
| | Run timer | Current driving time |
| | Lamp timmer | LED driving time |
| | Permission | Hold |
| | Equip TEMP | Fixture's temp |
| | Head TEMP | Head temp |
| | Fan 1 speed | Hold |
| | Fan 2 speed | Hold |
| | Pan coder | Hold |
| | Tilt coder | Hold |
| Perform | Run mode | Auto/DMX |
| | Run speed | 255 |
| | Run cross | 255 |
| | Built-in 1 | Off/on |
| | Built-in 2 | Off/on |
| | User PRO 1 | Off/on |
| | User Pro 2 | Off/on |
| | User Pro 3 | Off/on |
| | User Pro 4 | Off/on |
| | Circle shape | Off/on |
| | Shpae shape | Off/on |
| | Shape range | 000 |

| | | |
|---|---|---|
| | Sound DB | 000 |
| Program | | |
| Reset | | |
| Language | English/ Chinese | |

# 08/ DMX Protoco

CH29-CHANNEL MODE:

| CH29 | Function | Value | Instruction |
|---|---|---|---|
| CH1 | X | 000-255 | 0-540° |
| CH2 | X fine | 000-255 | 0-2.1° |
| CH3 | Y | 000-255 | 0-270° |
| CH4 | Y fine | 000-255 | 0-1° |
| CH5 | XY speed | 000-255 | From fast to slow |
| CH6 | dimmer | 000-255 | 0-100% |
| CH7 | strobe | 000-003 | No function |
| | | 004-103 | Strobe from slow to fast |
| | | 104-207 | Pluse strobe from slow to fast |
| | | 208-251 | Random strobe from slow to fast |
| | | 252-255 | Open |
| CH8 | Color | 000-021 | White |
| | | 022-043 | Red 1 |
| | | 044-065 | Orange 2 |
| | | 066-087 | Yellow 3 |
| | | 088-109 | Green 4 |
| | | 110-131 | Blue 5 |
| | | 132-153 | CTO+Blue |
| | | 154-175 | Green+Blue |
| | | 176-197 | Green+Yellow |
| | | 198-219 | Orange+Yellow |
| | | 220-241 | Red+Orange |
| | | 242-255 | Red+White |
| CH9 | Cyan | 000-255 | Off-Cutter |
| CH10 | Magenta | 000-255 | Off-Cutter |
| CH11 | Yellow | 000-255 | Off-Cutter |
| CH12 | CTO | 000-255 | Off-Cutter |
| CH13 | Glass gobos | 000-004 | White |
| | | 005-009 | Gobo 1 |
| | | 010-014 | Gobo 2 |
| | | 015-019 | Gobo 3 |
| | | 020-024 | Gobo 4 |
| | | 025-029 | Gobo 5 |

| | | | |
|---|---|---|---|
| | | 030-034 | Gobo 6 |
| | | 035-039 | Gobo 7 |
| | | 040-069 | Gobo 1 shaking from slow to fast |
| | | 070-084 | Gobo 2 shaking from slow to fast |
| | | 085-099 | Gobo 3 shaking from slow to fast |
| | | 100-114 | Gobo 4 shaking from slow to fast |
| | | 115-129 | Gobo 5 shaking from slow to fast |
| | | 130-144 | Gobo 6 shaking from slow to fast |
| | | 145-159 | Gobo 7 shaking from slow to fast |
| | | 160-207 | Clockwise eotic from slow to fast |
| | | 208-255 | Anti-clockwise eotic from slow to fast |
| CH14 | Gobo rotation | 000-127 | 0-360° |
| | | 128-191 | Clockwise eotic from fast to slow |
| | | 192-255 | Anti-clockwise eotic from slow to fast |
| CH15 | Effect wheel | 000-091 | Gobo 1 eotic from slow to fast |
| | | 092-173 | Gobo 2 eotic from slow to fast |
| | | 174-255 | Gobo 3 eotic from slow to fast |
| CH16 | Iris | 000-110 | From big to small |
| | | 111-160 | Open effect |
| | | 161-210 | Closed effect |
| | | 211-255 | Auto open |
| CH17 | zoom | 000-255 | From near to far |
| CH18 | Focus | 000-255 | From near to far |
| CH19 | Cutter 1A | 000-255 | On/off |
| CH20 | Cutter 1B | 000-255 | On/off |
| CH21 | Cutter 2A | 000-255 | On/off |
| CH22 | Cutter 2B | 000-255 | On/off |
| CH23 | Cutter 3A | 000-255 | On/off |
| CH24 | Cutter 3B | 000-255 | On/off |
| CH25 | Cutter 4A | 000-255 | On/off |
| CH26 | Cutter 4B | 000-255 | On/off |
| CH27 | Cutter rotation | 000-255 | 0-90° |
| CH28 | Auto cutter effect | 000-007 | No function |
| | | 008-127 | Fixed cutter effect |
| | | 128-255 | From slow to fast auto cutter |
| CH29 | Reset | 000-209 | No function |
| | | 210-219 | XY Reset after 6 secs |
| | | 220-239 | Effect wheel Reset after 6 secs |
| | | 240-255 | all Reset after 6 secs |

# 09/ Troubleshooting

| Problem | Potential cause(s) | Remedies |
|---|---|---|
| Fixture does not respond or appears to be off. | No power to the fixture. | Confirm that the power is switched on and cables are plugged in. |
| | No output from PSU. | Replace the PSU. |
| Fixture suddenly turned off. | Power was turned off. | Check the power supply, switches and breakers |
| Light output cuts out intermittently. | Fixture is too hot. | Check fixture's stored error messages for more information.<br>Allow fixture to cool.<br>Clean fixture.<br>Reduce ambient temperature. |
| Fixture suddenly stopped responding. | DMX cables were disconnected. | nspect DMX cables. |
| Fixture operates irregularly / abnormal. | Incorrect DMX address or DMX mode. | Inspect and enter the correct DMX address or mode |
| | DMX link is not terminated. | Install a XLR 120ohm DMX termination at the end of the DMX link. |
| | Bad data link. | Replace or repair defective cables and/or connections |
| | One of the fixtures is defective and is disturbing data transmission on the link. | Track and isolate the corrupted fixture.<br>Have the fixture serviced by a qualified technician. |
| Pan / tilt is skipping / shuddering | Pan/ tilt locks are not released. | Release the pan / tilt locks |
| | Obstacles are within the required pan / tilt clearance. | Inspect and remove any obstacles constraining free operation of the pan / tilt. |
| | The Hall element is damaged | Replace the Hall element |
| | The magnetic steel fell out | Replace the magnetic steel |

## 10/ Fixture Cleaning

Regular cleaning is very important for fixture life and performance. Buildup of dust, dirt,
smoke particles, fog fluid residues, etc. degrades the fixture's light output and cooling ability.
Cleaning schedules for lighting fixtures vary greatly depending on the operating environment.
It is therefore impossible to specify precise cleaning intervals for the fixture. Environmental
factors that may result in a need for frequent cleaning include:

Use of smoke or fog machines.

High airflow rates (near air conditioning vents, for example).

Airborne dust (from stage effects, building structures and fittings or the natural environment at outdoor events, for example).

If one or more of these factors is present, inspect fixtures within their first few hours of operation to see whether cleaning is necessary. Check again at frequent intervals. This procedure will allow you to assess cleaning requirements in your particular situation.
Follow these precautions when cleaning the fixture:

Work in a clean, dry, well-lit area.

Use gentle pressure only. A soft lint-free cloth dampened with a solution of water and a
mild detergent is recommended, under no circumstances should alcohol, solvents or abrasives be used! Use care when cleaning optical components: surfaces are fragile and
easily scratched.